

Name _____

IN-LON-SCHKA - Review Questions



- The _____ is one of the most important ceremonial gatherings in the Osage culture.
- It was received in the 1880's as a gift from the _____ and _____ people, who are closely related to the Osage.
- In-Lon-Schka celebrates and passes on the Osage _____ to younger generations and _____ Osages, who come from all around the reservation and across the United States to attend.



- Both the In-Lon-Schka and modern Native American pow-wows include these: _____, _____, and _____.

- The difference between them is In-Lon-Schka is _____ (means related to sacred or religious matters), while the pow-wow is mainly _____ (means not spiritual).

- What are the three Osage communities in which the dances are held?





- During In-lon-schka, people _____ in the afternoon, eat _____, and then _____ again late into the night.

- Because it is a spiritual event, no one is allowed to take _____ *during* In-Lon-Schka dancing - only before and after.

- The In-Lon-Schka dances take place in an _____ (large open building).



- A _____ is placed in the middle with _____ and _____ sitting around it.



- The dancers surround the drum and dance around it, all going _____ (direction), taking small _____ in beat with the drum.



12. Osage wear historical Osage clothing in the dances. What are the six parts of a man's regalia:

13. Women wear _____ or _____ draped over their clothing.



14. What are some of the special positions of people who work and help hold the dances? (List six) _____

15. Why do you think it is important for the Osage to continue holding the In-Lon-Schka dances?

MATCHING:

- | | |
|--------------|---------------|
| A. spiritual | E. secular |
| B. water boy | F. town crier |
| C. roach | G. June |
| D. arbor | |

16. _____ month when the In-Lon-Schka dances take place
17. _____ rings the bell to tell that the dances are about to start
18. _____ brings water to the singers and dances
19. _____ sacred or religious
20. _____ not spiritual
21. _____ building with a roof but no walls - open on sides
22. _____ man's tall headdress made of deer hair, porcupine hair, and an eagle feather