

OSAGE CLASSROOM LESSONS  
THE OSAGE PEOPLE - TODAY**TEACHERS GUIDE**

<b>Unit Lessons Titles &amp; Grade Levels</b>	<b>UNIT L. IN-LON-SCHKA</b> <b>1. In-lon-schka: Honoring Tradition Today</b> (Grades 3-12)
<b>Summary</b>	Students will read booklet describing the history, customs, process, significance, and overall significance of this signature annual event for the Osage Nation, and then answer review questions. [esp. recommend extended learning]
<b>Subject Areas</b>	Social Studies, Language Arts Reading & Writing, Fine Arts - Visual Arts, Music and Dance
<b>Grade Levels</b>	Grades 3 - 12. <b>Adapt</b> to lower grade levels: <ul style="list-style-type: none"> <li>• Print Fact Sheets in larger font, wider space - read aloud</li> <li>• Select grade-level-appropriate Review Questions on MS Word document.</li> </ul>
<b>Time Length</b>	Each lesson: 1-2 periods (50 min)
<b>Standards</b>	<b>OKLAHOMA</b> - Language Arts - CS 1, 2, 3, 4, 6 Oklahoma - Social Studies - All grades: PALS - SS 1.A, 1.B, 1.C; SS 2.A.1, 2.A.2, 2.A.3; SS 3.A, 3.B Grade 3: CS 1.3; CS 3.1.B, CS 4.3, 4.5, 4.7, 4.11 Grade 4: CS 1.2.D, 1.3; CS 2.1, 2.3, 2.4 Grade 5: CS 5.3 Grade 6: CS 4.1 Grade 8: CS 4.1.E; CS 4.2.C; CS 4.6.C.; CS 6.4 High School US History 1878 to Present: cS 1.2, 1.2.G, 1.2.C.; CS 3.1.D. Oklahoma History: CS 1.3, 1.4; CS 2.1, 2.3, 2.6, 2.7; CS 4.1, 4.4; CS 5.3 Sociology: CS 2.2; CS 8.1 Arts: CS 1, 2, 4 <b>KANSAS</b> Language Arts: SL, W, RI Social Studies: 1, 2, 3, 4, 5
<b>Objectives</b>	The student will <ul style="list-style-type: none"> <li>• Explain the origin, purpose, and overall importance of the In-Lon-Schka dances</li> <li>• Compare and contrast In-Lon-Schka to pow-wow dances</li> <li>• Identify the three original Osage communities on the reservation, and where dances are now held</li> <li>• Describe customs surrounding these dances - family gatherings, food, the music, the dance</li> <li>• List various clothing items worn by men and women at the dances</li> <li>• Explain the roles of community members who make the dances happen</li> </ul>
<b>Activities</b>	Discussion - in partners, small or large groups: <ul style="list-style-type: none"> <li>• Review Pre-reading Discussion questions &amp; preview</li> <li>• Pre-reading - What do you already know about this subject?</li> </ul>

	<ul style="list-style-type: none"> <li>• What do you want to know?</li> </ul> <p>Independently, in small groups, or as whole class:</p> <ul style="list-style-type: none"> <li>• Students read and interpret Maps, Fact Sheets and other readings.</li> <li>• Students complete Review Questions and other indicated activities.</li> </ul> <p>Wrap-up Discussion - in partners, small or large groups:</p> <ul style="list-style-type: none"> <li>• Post-reading - What did you learn?</li> </ul>
<b>Assessment</b>	Review Questions - short answer, long answer, and vocabulary
<b>Materials / Technology Needed</b>	<p>Print Materials provided:</p> <ol style="list-style-type: none"> <li>In-Lon-Schka Booklet</li> <li>In-Lon-Schka Booklet Review Qs</li> <li>In-Lon-Schka Booklet Review Qs KEY</li> </ol>
<b>EXTENDED LEARNING</b>	<ol style="list-style-type: none"> <li>See list of other Unit Topics in Osage "INFORMATION RESOURCES" section - read 1-2 pg Fact Sheets - <b>esp. Unit I. Art -</b> <ol style="list-style-type: none"> <li><b>Traditional Clothing - hands-on art activities with In-Lon-Schka clothing items - apply symbolism &amp; motifs</b></li> <li><b>Ribbonwork</b></li> <li><b>Finger Weaving</b></li> </ol> </li> </ol> <p>Students formulate question and conduct research on a related topic.</p> <p>i.e. How did the In-Lon-Schka dances almost die out? When were they revived? How popular are they today?</p> <ol style="list-style-type: none"> <li>Other on-line resources - esp. see SOURCES section of Fact Sheet for further investigation</li> <li>Present results orally to class and in writing - various formats - essay, poster, fiction story, power point, video (share with Osage Cultural Center/ Osage Nation Museum)</li> </ol>