

Name \_\_\_\_\_

## The Art of Osage Finger-Weaving

### Review Questions

1. The art of finger-weaving produces woven strips without any mechanical devices or tools.
2. What two materials did very early Osage women use for weaving?

Vegetal fibers, rush, nettle, buffalo and calf hair

3. What are three kinds of items they might make?

Ropes, bridles, cordage, long sashes for medicine bundles

4. When did the fur trade begin? 1600's.

5. What material then became available for weaving? Colorful, commercial yarn

6. Name two items of traditional dress which can be finger-woven: sashes, side-drops, garters

7. Who helped revive finger-weaving in the early 1970's? Maudie Chesewalla

8. Why is finger weaving considered one of the most religious arts of the Osages?

because the finger-woven articles are only worn at tribal dance time

9. How long does it take to complete a woman's sash? About two months

10. What must remain consistent in the process of finger-weaving?

Tension on the individual threads

11. Who might be the source of designs such as chevron, double chevron, and fleur-de-lis?

The French

12. Name two designs that are probably Osage in origin: (any 2) spider, arrow, diamond, double diamond

13. Instead of giving up their older art forms and motifs when the Europeans came, what did the Osage do?

They transferred their older motifs to new materials & crafts that came with Europeans.

14. What is helping to keep the art of finger-weaving alive in Osage culture today?

Classes at Wah-Zha-zhi Cultural Center, people teaching each other

