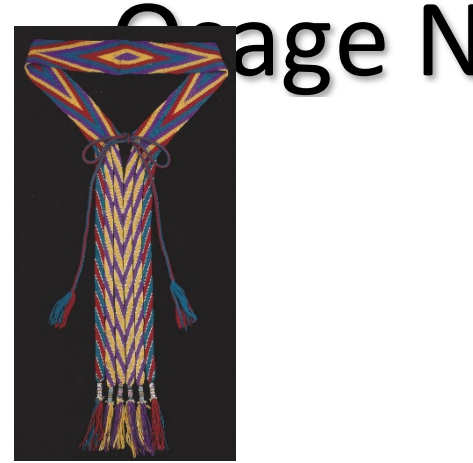




Name \_\_\_\_\_



## The Art of Osage Finger-Weaving

### Fact Sheet - Review Questions

1. The art of \_\_\_\_\_ - \_\_\_\_\_ produces woven strips without any mechanical devices or tools.
2. What two materials did very early Osage women use for weaving?  
\_\_\_\_\_
3. What are three kinds of items they might make?  
\_\_\_\_\_
4. When did the fur trade begin? \_\_\_00's.
5. What material then became available for weaving? \_\_\_\_\_
6. Name two items of traditional dress which can be finger-woven:  
\_\_\_\_\_
7. Who helped revive finger-weaving in the early 1970's? \_\_\_\_\_
8. Why is finger weaving considered one of the most religious arts of the Osages?  
\_\_\_\_\_
9. How long does it take to complete a woman's sash? \_\_\_\_\_
10. What must remain consistent in the process of finger-weaving?  
\_\_\_\_\_
11. Who might be the source of designs such as chevron, double chevron, and fleur-de-lis?  
\_\_\_\_\_
12. Name two designs that are probably Osage in origin: \_\_\_\_\_
13. Instead of giving up their older art forms and motifs when the Europeans came, what did the Osage do?  
\_\_\_\_\_
14. What is helping to keep the art of finger-weaving alive in Osage culture today?  
\_\_\_\_\_