

Name \_\_\_\_\_ KEY \_\_\_\_\_



## OSAGE RIBBONWORK

### Review Questions



1. Ribbonwork is the cutting and sewing of ribbons into geometric patterns.
2. When did the Osage first have contact with the French? 1673
3. The Osage exchanged furs for trade goods from Europe, including ribbon.
4. The Osage adapted ribbon and other European materials to fit their own needs, developing the new art of ribbonwork to decorate their clothing.
5. Name two other tribes that practiced ribbonwork: (any two) Pottawatomie, Sac & Fox, Omaha, and Winnebago
6. The Osage use both light and dark colors in ribbonwork to symbolize balance in the life of the person wearing them.
7. Name the two styles of ribbonwork are shown in the examples at top of this page)?  
(at top left) Stripped ribbon pattern  
(at top right) Four strip or overlay pattern
8. What dance tradition helped kept the art of ribbonwork alive? In-lon-schka
9. What Osage artist began in the 1950's to preserve the art of ribbonwork?  
Georgeann Robinson
10. Her granddaughter is a(n) anthropologist who writes scholarly articles and leads research about the art of ribbonwork.
11. An anthropologist studies the cultures of human groups  
(*anthro* means human).
12. Today, ribbonwork patterns have become symbolic of Osage culture, appearing in many art forms including modern graphic design.
13. To continue the tradition, the Osage Cultural Center in Pawhuska holds classes in which people can learn how to do ribbonwork.