

Name _____



OSAGE RIBBONWORK

Review Questions



1. Ribbonwork is the _____ and _____ of ribbons into _____ patterns.
2. When did the Osage first have contact with the French? _____
3. The Osage exchanged _____ for trade goods from Europe, including ribbon.
4. The Osage _____ ribbon and other European materials to fit their own needs, developing the new art of _____ to decorate their clothing.
5. Name two other tribes that practiced ribbonwork: _____

6. The Osage use both light and dark colors in ribbonwork to symbolize _____ in the life of the person wearing them.
7. Name the two styles of ribbonwork are shown in the examples at top of this page)?
(at top left) _____
(at top right) _____
8. What dance tradition helped kept the art of ribbonwork alive? _____
9. What Osage artist began in the 1950's to preserve the art of ribbonwork?

10. Her granddaughter is a(n) _____ who writes scholarly articles and leads research about the art of ribbonwork.
11. An anthropologist studies the _____ of human groups (*anthro* means _____).
12. Today, ribbonwork patterns have become _____ of Osage culture, appearing in many art forms including modern _____ design.
13. To continue the tradition, the Osage Cultural Center in Pawhuska holds _____ in which people can learn how to do ribbonwork.