

TEACHERS GUIDE: Osage Traditional Clothing & Symbolism - Design Activity

(This lesson adapted from materials provided by the Osage Nation Museum, Language Dept, & Cultural Center.)

Summary: The students will learn about the Osage's annual In-Lon-Schka Dances, and the special traditional clothing that is worn in them. They will learn about the special meaning and symbolism in the decorative motifs and color. They will color and cut out an outfit for



an In-Lon-Schka dancer, attach it to a figure, and label the clothing items. They will share with their group, explaining the symbolism in their designs and color choices.

This activity could be used with a variety of our lessons: Social Studies, Art, Reading, and Language

- In this Unit I. Osage Art Ribbonwork & Fingerweaving Lessons (explains traditional artforms that decorates Osage clothing)
- Unit L. In-Lon-Schka Lesson (booklet with introductory lesson on these dances)
- Unit H. Osage Language Orthography Lesson (explains Osage orthography shown in labels on these clothing posters)
- Unit A. Addie Be Brave Reading Lesson (grandmother shows her traditional clothing)
- Unit A. Meet Christopher Reading Lesson (explains dressing for In-Lon-Schka)
- Unit E. French Fur Trade Osage & French Trading Mural lesson (with explanations of traditional clothing)

Materials

- 1. To project on-screen: In-Lon-Schka Booklet (see in Unit L. In-Lon-Schka)- with clothing example photos to project on-screen
- 2. To project on-screen Image of examples of completed activity figures with colored clothing taped on & labeled
- 3. Osage Man's Clothing Poster Labeled (reusable)
- 4. Osage Woman's Clothing Poster Labeled (reusable)
- 5. **List of Symbolism motifs and colors** (reusable)
- 6. Plain figure (to dress)

NOTE: If limited time, each student can do **one** figure - either man or woman. An easy way to do it is boys decorate with man's clothing, and girls with woman's clothing. OR they can choose.

If more time, each student can design and dress **both** a man & a woman

BEFORE CLASS - cut the following sheets apart - separating the four styles - so there will be four pieces from each sheet. Cut enough pieces so each student gets one clothing top and one clothing bottom.

- 7. Cutout Men's tops
- 8. Cutout Men's leggings & breechcloths
- 9. Cutout Women's tops
- 10. Cutout Women's skirts





Activity:

- 1. Students will be seated and work in groups of four
- 2. BACKGROUND:

Teacher will introduce activity with photos of traditional Osage dress

- PROJECT ON-SCREEN the "In-Lon-Schka" (een-LONE-shka) booklet with large photos - read some aloud about dances and special clothing Osage wear in them. EXPLAIN:



- 3. Teacher will project completed examples explain goal: "We are each going to create an In-Lon-Schka outfit for an Osage man or woman"
- 4. PASS OUT TO EACH GROUP OF FOUR: one copy each of these reference sheets (reusable)
 - Osage Man's Clothing Poster Labeled in Osage & English
 - Osage Women's Clothing Poster Labeled in Osage & English
 - Symbolism, Motifs & Color in Osage Art List
 - **Clothing Sheets:**
 - Explain, each article of clothing has a special history and purpose these sheets tell the names of each item
 - All are labeled in English and Osage Language (note this is in a different alphabet have students note different letters. If they would like to learn more about Osage Orthography (alphabet) & language - see lesson in Osage Language Unit)
 - Explain labels we will be using are the red ones in English
 - Give students time to look these over: In each group, have a reader read the name and point to the labeled articles of clothing - for man's and woman's sheets

NOTE: If limited time, each student can do one figure - either man or woman. If more time, each student can dress both a man & a woman

5. PASS OUT TO EACH STUDENT

- Plain figure (to dress)
- (both should be either men's or women's)
- Top set of clothing
- Bottom set of clothing for their figure

6. **GIVE BACKGROUND**:

- Most of these articles are very valuable to the Osage they are often home-made and passed down through the family
- Each of these articles of clothing has special meaning to the Osage.
- Their designs and colors are symbolic -
- A **symbol** is something that stands for itself and something else

SYMBOLISM - see handout "List Symbolism, Motifs & Color In Osage

DESIGNS: Each of your clothing pieces has special decorations on it.

For example, the long decorated strips are "ribbonwork" created by women artists.

SYMBOLISM, MOTIFS & COLOR IN OSAGE ART - LIST 0

- symbol something that stand for itself and something else
- motif a shape or design that occurs repeatedly

ome MOTIFS - Symbolic designs - (there are some comm

- o zig-zag line lightning
- arrow protection, the hunt
- o triangles teepees
- o hearts mating swans, new life o flowers - nature, beauty
- o eagle feather creation, sacred breath wind
- o horse prosperity
- o hand touch, wearer's identity
- o star star, nighttime
- o circle moon, sun, comr

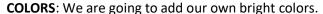
- Red earth, day, life, blood of life, sun, fire, energy and power
- Green grass, rebirth, enduring life
- Yellow and light colors sunlight, prosp
- Blue courage, lightning, night, sky people clan
- Black earth (soil), smoke, death, night and moor



- Their decorations often contain motifs A motif is a shape or design that occurs repeatedly
- These motifs can have special meaning in the Osage.
- Here are a few examples these are on handout list (Are any of these motifs on your clothing pieces?)

Symbolic DESIGN - MOTIFS:

- o zig-zag line lightning
- o steps-up & down design thunder
- o arrow protection
- o diamond man's life
- triangles teepees
- o hearts mating swans, new life
- o flowers nature, beauty
- o cross (plus sign) four winds
- o star star, nighttime
- o circle moon, sun



- Even the colors can have special meaning to the Osage.
- Most colors can symbolize more than one thing, depending on artist's intent.
- What colors will YOU use what will you be symbolizing?

Symbolic COLORS:

- White sky, peace
- Yellow and light colors sunlight
- o Red earth, day, blood of life, sun, fire, energy and power
- Green grass, rebirth, enduring life
- o Blue courage, lightning, night
- o Black earth (soil), smoke, death, night and moon

SOUND:

- The In-Lon-Schka dancers will dance to the powerful sound of drums and singing. But even their own outfits can add to the music.
- The men's leggings have bells on them. What do you think the sound of the bells might symbolize?
 - Bells the sound of rain
- 7. Now, you are going to design and dress your figure for the special In-Lon-Schka (een-LONE-shka) dance
- **COLOR:** First, you are going to color in your clothing with bright colors make them as beautiful as you can! (it's easier to color in the clothing before it is cut out)
- CUT OUT: with scissors, you will cut out your top and bottom pieces along their outside edges
- **TAPE:** You will tape the clothing onto your paper figures
- DRAW: You will draw in
 - -shoes moccasins can put colorful bead designs
 - o -face and hair (possibly roach and feather on men, side braids on women, earrings on both)
- **LABEL:** Finally, you will label (write names of) at least five clothing items on your figure. Draw a line out from the clothing item to blank area on the side where you will have room to write. First write the label in English. If you have time, try writing the words also in Osage.
- 8. SHARE: then share your figure within your groups. Tell what is symbolized in your clothing designs.

