

Name \_\_\_\_\_

## OSAGE ART Booklet - Review Questions

Front Page - this is Osage Seal - see special LESSON on the seal



1. A motif is a shape or design that occurs repeatedly.
2. Pick out three of the Osage **motifs**. Draw the shape and label its meaning below: (any 3 of



these)

3. What does the color red **symbolize** (stand for)? Day, sun, and life
4. What does the color black symbolize? Night, moon, and death
5. Choose one color's symbolism, and explain why you think it might have this meaning:  
(answers vary: red is warmth and energy like heat and sun; black is dark like night, etc)
6. Where did Native Americans get glass beads? from trade with Europeans
7. What are 3 items Osage made from wood? Cradleboards, bowls, flutes, pipe stems, bows
8. Invented by Osage after Europeans came, ribbonwork combines European materials with Native American motifs and color symbolism.
9. Describe the process involved in ribbonwork: cutting and folding strips of fabric, and then sewing them in the form of designs onto clothing and blankets.
10. Why didn't Osage men wear the military coats given to them? they were too small
11. What did the women do with the coats? Decorated and wore at weddings & formal events
12. Finger-weaving was used to make items such as belts and garters. Before European yarn, what did they make thread and rope from? Hair of deer, buffalo, and humans
13. In summary, what are two Osage art forms that show influence of European materials:  
Ribbonwork and beadwork
14. In this space, copy one of the designs you see in the examples of Osage art (if possible, add color):

