

OSAGE CLASSROOM LESSONS
THE OSAGE PEOPLE - TODAY**TEACHERS GUIDE**

Unit Lessons Titles & Grade Levels	UNIT I. OSAGE ART & ARTISTS 1. Osage Art Booklet (Grades 3-12) 2. Osage Traditional Clothing & Symbolism - Design Activity (Grades 2-6) 3. Ribbonwork & Bookmark Design (Grades 5-12) 4. Finger Weaving (Grades 4-12) 5. Osage Seal (Grades 3-12) 6. Create Your Own Osage-style Design (Grades 3-12) 7. Contemporary Osage Artists (Grades 6-12) 8. Writing an Artist's Statement (Grades 6-12) Each lesson can be taught independent of the others.
Summary	1. Osage Art Booklet - Students read survey of Osage traditional art forms including motifs & symbols, ribbonwork, finger-weaving, and beadwork, discuss European influences 2. Osage Traditional Clothing & Symbolism - The students will learn about the Osage's annual In-lon-schka Dances, and examine the special traditional clothing that is worn in them, including special meaning and symbolism in the decorative motifs and color. Students color and cut out an In-lon-schka outfit, attach to a figure, label the clothing items, then share with group & explain symbolism in their designs and color choices. 3. Ribbonwork & Bookmark Design Students read background on history, process, difficulty, styles, artists, and revival of this iconic Osage art form, watch video, answer review questions. They can also complete a ribbonwork-type design to make their own bookmark (upper grades). 4. Finger Weaving Students read background on history, materials, process, uses, styles, artists, and revival of this challenging and highly-valued Osage art form, and answer review questions. 5. Osage Seal Students read history purpose seal design, and description of each of its element and its symbolism: then complete chart of symbolism in objects and colors in the seal. 6. Create Your Own Osage-style Design - Students review Osage designs and artforms, and create their own design (various choices of format), then present to group explaining symbolism and purpose. 7. Contemporary Osage Artists - Students explore websites of various contemporary Osage artists, then focus on one artist and complete a research outline on his/her work. Students examine the Osage artists' statements about their work, research what makes an effective "Artist's Statement," then draft their own artist's statement about their own work.
Subject Areas	Art, Social Studies, Language Arts Reading & Writing
Grade Levels	See above in Lesson Titles Adapt to lower grade levels: <ul style="list-style-type: none"> • Print Fact Sheets in larger font, wider space - read aloud • Select grade-level-appropriate Review Questions on MS Word document.
Time Length	Each lesson: 1-2 periods (50 min)

<p>Standards</p>	<p>OKLAHOMA Visual Arts: CS 1, CS 2, CS 3, CS 4 Language Arts - CS 1, 2, 3, 4, 6 Oklahoma - Social Studies - All grades: PALS - SS 1.A, 1.B, 1.C; SS 2.A.1, 2.A.2, 2.A.3; SS 3.A, 3.B Social Studies Grade 3: CS 4.3, 4.10, 4.11 Grade 4: CS 1.2, 1.2.D; CS 2.1, 2.3 French Grade 5: 5.3 Grade 6: CS 4.1 Grade 7: CS 1.3 Grade 8: CS 4.1.E, 4.6.C High School US History 1877 to present: CS 1.2, 3.1.D, E Oklahoma History: CS 1.4, CS 2.1, CS 2.3; CS 5.3 KANSAS Language Arts: SL, W, RI Social Studies: 1, 2, 3, 4, 5</p>
<p>Objectives</p>	<p>The student will</p> <ol style="list-style-type: none"> 1. Osage Art Booklet <ul style="list-style-type: none"> • Classify special motifs and symbols in Osage Art • Recognize materials and process of basic traditional Osage artforms • Distinguish European influences in Osage Art 2. Osage Traditional Clothing & Symbolism <ul style="list-style-type: none"> • Identify and label various features of traditional clothing • Utilize color symbolism and motifs in designing man’s and woman’s outfit 3. Ribbonwork & Bookmark Design <ul style="list-style-type: none"> • Define ribbonwork, explain its history & adaptation of European materials to create a unique Osage art form • Identify two main patterns, prominent artists, and importance today in In-lon-schka dances • (optional) create a ribbonwork-type design bookmark 4. Finger Weaving <ul style="list-style-type: none"> • Define finger weaving, explain its history and adaptation from European materials to create a unique art form • Identify materials, process, difficulty, designs, uses, religious significance, and revival as popular art form today 5. Osage Seal <ul style="list-style-type: none"> • Discuss history and purpose of the Osage seal • Analyze each element and its symbolic meaning 6. Create Your Own Osage-style Design <ul style="list-style-type: none"> • Incorporate Osage art forms and designs to create their own Osage-style design • Present design to group explaining purpose and choices of motifs & symbols 7. Osage Artists - Contemporary <ul style="list-style-type: none"> • Locate and compare content and presentation in various contemporary Osage artists’ website

	<ul style="list-style-type: none"> Analyze the bio info, marketing approach, artist's statement, and artwork of one Osage artist via website Identify goals of an effective artist's statement, identify key messages in their own work Express key ideas in an artist's statement about their own work
Activities	<p>Discussion - in partners, small or large groups:</p> <ul style="list-style-type: none"> Review Pre-reading Discussion questions & preview Pre-reading - What do you already know about this subject? What do you want to know? <p>Independently, in small groups, or as whole class:</p> <ul style="list-style-type: none"> Students read and interpret Maps, Fact Sheets and other readings. Students complete Review Questions and other indicated activities. <p>Wrap-up Discussion - in partners, small or large groups:</p> <ul style="list-style-type: none"> Post-reading - What did you learn?
Assessment	<p>Review Questions - short answer and vocabulary Art, design, and writing projects</p>
Materials / Technology Needed	<p>Print Materials provided:</p> <ol style="list-style-type: none"> Art Unit-Teachers Guide <ol style="list-style-type: none"> Introduction to Osage Art (younger grades) <ol style="list-style-type: none"> Osage Art booklet Osage Art Booklet Review Qs Osage Art Booklet Review Qs KEY Osage Traditional Clothing & Symbolism - Design Activity <ol style="list-style-type: none"> Clothing Activity - Guide Man clothing poster with bilingual labels Woman clothing poster with bilingual labels Women's Tops - color and cutout Women's Skirts - color and cutout Men's tops - color and cutout Men's leggings - color and cutout Figure - to tape on clothing cutouts and then label all items Symbolism Motifs and Colors in Osage Art - List Ribbonwork <ol style="list-style-type: none"> Ribbonwork Fact sheet Ribbonwork Review Qs Ribbonwork Review Qs KEY Ribbon-work bookmark activity-from Osage Cultural Center Finger Weaving <ol style="list-style-type: none"> Finger Weaving Fact Sheet Finger Weaving Review Qs Finger Weaving Review Qs KEY Osage Seal <ol style="list-style-type: none"> Osage Seal & Artist - Fact Sheet with review questions Osage Seal & Artist Review Qs KEY Create Your Own Osage-Style Design <ol style="list-style-type: none"> Create Your Own Osage-Style Design - Guide

EXTENDED LEARNING	<p>Students formulate question and conduct research on a related topic.</p> <ol style="list-style-type: none">a) See list of other Unit Topics in Osage "INFORMATION RESOURCES" section - read 1-2 pg Fact Sheets - esp. Unit D. Foods & Agriculture - Lesson Preservation - Parfleche Designb) Other on-line resources - esp. see SOURCES section of Fact Sheet for further investigationc) Present results orally to class and in writing - various formats - essay, poster, fiction story, power point, video (share with Osage Cultural Center/ Osage Nation Museum)
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