

Name _____ 6-12

OSAGE & FRENCH TRADING MURAL - Review Questions



Read Fact Sheet and match these terms:

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| A. mural | G. Osage lodges | M. Auguste & Pierre Chouteau |
| B. memorial | H. Osage Indians | N. French traders |
| C. Norman Akers | I. roach haircut | O. Missouri |
| D. furs | J. roach headdress | P. rivers |
| E. manufactured goods | K. blankets | Q. 1825 Treaty |
| F. ribbonwork | L. trails | |

- ____ 1. traditional Osage art form - using satin ribbon from the French
- ____ 2. now a state, the ancestral land of the Osage Indians, setting of the mural
- ____ 3. representatives of the trading company who met with the Indians
- ____ 4. these were traded to the French by the Osage Indians
- ____ 5. founders-owners of large fur trading company, from St. Louis
- ____ 6. long houses covered with woven reed mats
- ____ 7. items such as cast iron pots, ribbons, blankets, traded by the French to the Osage
- ____ 8. Osage artist who painted the mural "Meeting in Missouri"
- ____ 9. a permanent remembrance of something
- ____ 10. attaches to wearer's head and pushes rows of attached stiff red hairs into vertical stance, with feather on top
- ____ 11. "the tallest race of men in North America" - George Catlin; "finest looking Indians I have ever seen" - Washington Irving
- ____ 12. provided best form of transportation of goods through the wilderness
- ____ 13. hairstyle that leaves a row of hair down center of scalp, with sides of head shaved
- ____ 14. a large-scale painting that is painted directly on a wall
- ____ 15. early travel routes of native people that have become major highways of today
- ____ 16. this forced the Osage to leave their homeland of Missouri
- ____ 17. traded to the Osage who used them as clothing, decorated with ribbonwork