

## OSAGE & FRENCH TRADING MURAL - Review Questions

Read Fact Sheet and match these terms:



- |                       |                    |                              |
|-----------------------|--------------------|------------------------------|
| A. mural              | G. Osage lodges    | M. Auguste & Pierre Chouteau |
| B. memorial           | H. Osage Indians   | N. French traders            |
| C. furs               | I. roach haircut   | O. Missouri                  |
| D. manufactured goods | J. roach headdress | P. rivers                    |
| E. ribbonwork         | K. blankets        | Q. 1825 Treaty               |
| F. prairie & woodland | L. trails          |                              |

- E 1. traditional Osage art form - using satin ribbon from the French
- O 2. now a state - the early land of the Osage Indians, setting of the mural
- N 3. people from the trading company who met and did business with the Indians
- D 4. these were traded to the French by the Osage Indians
- M 5. two French owners of a large fur trading company, from St. Louis
- G 6. long houses covered with woven reed mats
- D 7. items such as cast iron pots, ribbons, blankets, traded by French to the Osage
- B 9. a way to remember something
- J 10. attaches to wearer's head, stiff red hairs with feather on top
- H 11. (Wa-zha-zhe) tribe who lived in the Missouri region in early days
- P 12. provided best way for French to transport goods through the wilderness
- I 13. hairstyle that leaves row of hair down center of scalp, with sides of head shaved
- A 14. a large-scale painting that is painted directly on a wall
- L 15. early travel routes of native people that have become major highways of today
- Q 16. this forced the Osage to leave their homeland of Missouri
- K 17. trade item used as clothing by Osage, decorated with ribbonwork
- F 18. type of land in Missouri where Osage lived