

## OSAGE & FRENCH TRADING MURAL - Review Questions

Read Fact Sheet and match these terms



- |                       |                    |                              |
|-----------------------|--------------------|------------------------------|
| A. mural              | G. Osage lodges    | M. Auguste & Pierre Chouteau |
| B. memorial           | H. Osage Indians   | N. French traders            |
| C. furs               | I. roach haircut   | O. Missouri                  |
| D. manufactured goods | J. roach headdress | P. rivers                    |
| E. ribbonwork         | K. blankets        | Q. 1825 Treaty               |
| F. prairie & woodland | L. trails          |                              |

- \_\_\_1. traditional Osage art form - using satin ribbon from the French
- \_\_\_2. now a state - the early land of the Osage Indians, setting of the mural
- \_\_\_3. people from the trading company who met and did business with the Indians
- \_\_\_4. these were traded to the French by the Osage Indians
- \_\_\_5. two French owners of a large fur trading company, from St. Louis
- \_\_\_6. long houses covered with woven reed mats
- \_\_\_7. items such as cast iron pots, ribbons, blankets, traded by French to the Osage
- \_\_\_9. a way to remember something
- \_\_\_10. attaches to wearer's head, stiff red hairs with feather on top
- \_\_\_11. (Wa-zha-zhe) tribe who lived in the Missouri region in early days
- \_\_\_12. provided best way for French to transport goods through the wilderness
- \_\_\_13. hairstyle that leaves row of hair down center of scalp; sides of head shaved
- \_\_\_14. a large-scale painting that is painted directly on a wall
- \_\_\_15. early travel routes of native people - have become major highways of today
- \_\_\_16. this forced the Osage to leave their homeland of Missouri
- \_\_\_17. trade item used as clothing by Osage, decorated with ribbonwork
- \_\_\_18. type of land in Missouri where Osage lived