

Name **TEACHER'S KEY**

REVIEW QUIZ - Addie Be Brave - by Mindy Standley

Personal Response: Write a few sentences Addie might have put in her new letter to Bud.

LITERARY TERMS (use all answers)

A. resolution

E. protagonist

I. symbol

B. conflict

F. theme

J. climax

C. setting

G. characters

K. irony

D. illustrations

H. foreshadowing

- D.** 1. Before we read, we can learn a lot from the book's pictures, called the ___
- C.** 2. The ___ is the time and place of the story
- G.** 3. The people in a story are the ___
- E.** 4. The main character in the story - person we are "for" - is called the ___
- H.** 5. When the author is giving us a clue *beforehand* that hints at what is going to happen later, it is called ___
- B.** 6. In a story, the struggle inside a character is called ___.
- I.** 7. Something that stands for itself and something else is called a ___.
- J.** 8. The highest point of action is the ___ of a story.
- A.** 9. The part of the story at the end where the conflict is resolved (the problem is solved) is the ___
- F.** 10. The main idea of a story is its ___
- K.** 11. The difference between what we expect to happen and what really happens

(over)

INTERPRETING THE STORY

- | | | |
|-----------------------------|----------------|------------------------|
| A. Writes new letter to Bud | D. 1943 | H. Bud |
| B. Osage Nation reservation | E. elder | I. support |
| C. In-Lon-shka | F. Grandma | J. traditional clothes |
| K. being lonesome for Bud | G. Uncle Hayes | P. Addie |
| L. foreshadowing | M. drums | Q. traditions |
| | N. ironic | R. World War II |
| | O. Be brave | |

- B.** 1. *Where* does the story take place?
- D.** 2. *When* does the story take place?
- P.** 3. In this story, who is the main character (protagonist)?
- H.** 4. Who is an important character we never actually see?
- G.** 5. Who is a fun-loving relative who is nice to Addie?
- F.** 6. Who gives Addie important advice?
- E.** 7. An older person
- L.** 8. Grandma tells Addie “I have something for you” - hinting that something important might be coming up. This is an example of ____
- J.** 9. What is the “something” that Grandma has for Addie?
- K.** 10. What is the *conflict* inside Addie?
- R.** 11. What is the major conflict that is going on all over the world?
- C.** 12. Name for the traditional dances of the Osage Nation
- N.** 13. From the looks of her home, we would expect Grandma to have fancy tastes, but instead she likes the “old way.” This is ____
- M.** 14. What were the gifts from the other tribes to the Osage that started their In-Lon-schka?
- O.** 15. What is the *climax* in this story - What did Addie’s Grandma tell her?
- A.** 16, What does Addie do the next day that symbolizes that she has changed?
- I.** 17. The *theme* of this story is that in dealing with separation in wartime, we need to be strong and ____ our loved ones far away.
- Q.** 18. Another *theme* of the story is that we can take comfort in the ____ that bring our community and family together