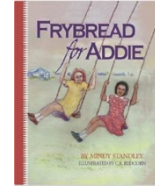


Name _____

REVIEW - *Frybread for Addie* - by Mindy Standley

Personal Response: At the end of this story, Addie is changed. But Rose is not. What might Addie, Margaret, the teacher, Rose's mother, or anyone do to help Rose change?

LITERARY TERMS (use all answers)

- | | |
|---|-------------------|
| G 1. Before we read, we can learn a lot from the pictures in the book, called the ___ | A. resolution |
| K 2. The <i>setting</i> is the ___ and ___ of the story. | B. protagonist |
| F 3. The people in a story are the ___ | C. symbol |
| B 4. The main character in the story - person we are "for" - is called the ___ | D. antagonist |
| D 5. The opposing character in the story - person we are "against" - is called the ___ | E. foreshadowing |
| E 6. When the author is giving us a clue <i>beforehand</i> that hints at what is going to happen later. | F. characters |
| I 7. In a story, the struggle between characters or forces is called the ___ | G. illustrations |
| C 8. Something that stands for itself and something else is called a ___. | H. climax |
| H 9. The highest point of action is the ___ of a story. | I. conflict |
| A 10. The part of the story at the end where the conflict is resolved (the problem is solved) is the ___ | J. theme |
| J 11. The main idea of a story is its ___ | K. Time and place |

INTERPRETING THE STORY (use all but one)

- J.** 1. *Where* does the story take place?
- D** 2. *When* does the story take place?
- O** 3. Is this is a rural (country) or urban (city) area?
- Q** 4. In this story, who is the main character (protagonist)?
- C** 5. Who is the opposing character (antagonist)?
- H** 6. Who is the new girl that becomes Addie's friend?
- F** 7. Early on we learn "Rose was somewhere looking for trouble." This hint that trouble is about to happen is an example of ___.
- G** 8. What is the *conflict* between Addie and someone on the outside (external conflict)?
- I** 9. What is the *conflict* that is going on inside of Addie (internal conflict)?
- B** 10. Rose uses a ___ against Addie. This is a disrespectful word or phrase based on someone's skin color or culture.
- L** 11. What are two *symbols* of Addie's Indian identity?
- M** 12. What is the *climax* in this story - What did Addie do when she was most upset?
- E** 13. *Who* helps Addie deal with the pain she is feeling inside - leading to the *resolution* of the story?
- P** 14. What does her mother advise her to do?
- N** 15. After this, what action shows Addie is changed - stronger - showing pride in herself and kindness to others?
- K** 16. The *theme* of this story is that we should be ___ of our heritage and who we are.
- R** 17. Another *theme* of the story is that we should be strong: ignore hateful behavior and start a new cycle of ___.
- A. her mother
- B. racial slur
- C. Rose - a mean girl (a bully)
- D. 1939
- E. Mama
- F. foreshadowing
- G. trouble between Addie and Rose
- H. Margaret
- I. whether she should feel proud or ashamed of being Osage
- J. On the Osage Nation Reservation
- K. proud
- L. frybread and braids
- M. she cut off her braids
- N. she doesn't hide from Rose and is nice to Margaret - makes a new friend
- O. rural (country)
- P. accept her Osage identity and rise above hateful words from others who make fun of her for being an Indian
- Q. Addie - a young Osage girl
- R. kindness
- S. urban (city)

