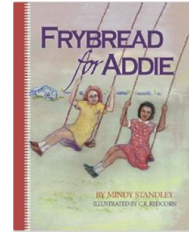


Name \_\_\_\_\_

**REVIEW - Frybread for Addie - by Mindy Standley**

**Personal Response:** At the end of this story, Addie is changed. But Rose is not. What might Addie, Margaret, the teacher, Rose's mother, or anyone do to help Rose change?




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**LITERARY TERMS (use all answers)**

- |   |                                 |
|---|---------------------------------|
| _____ 1. Before we read, we can learn a lot from the pictures in the book, called the ____                    | A. resolution                   |
| _____ 2. The <i>setting</i> is the ____ and ____ of the story.  | B. protagonist                  |
| _____ 3. The people in a story are the ____   | C. symbol                       |
| _____ 4. The main character in the story - person we are "for" - is called the ____                           | D. antagonist                   |
| _____ 5. The opposing character in the story - person we are "against" - is called the ____                   | E. foreshadowing                |
| _____ 6. When the author is giving us a clue <i>beforehand</i> that hints at what is going to happen later.   | F. characters                   |
| _____ 7. In a story, the struggle between characters or forces is called the ____                             | G. illustrations                |
| _____ 8. Something that stands for itself and something else is called a ____.                                | H. climax                       |
| _____ 9. The highest point of action is the ____ of a story.  | I. conflict                     |
| _____ 10. The part of the story at the end where the conflict is resolved (the problem is solved) is the ____ | J. theme                        |
| _____ 11. The main idea of a story is its ____  | K. Time and place, where & when |

**INTERPRETING THE STORY (use all but one)**

- \_\_\_ 1. *Where* does the story take place?
- \_\_\_ 2. *When* does the story take place?
- \_\_\_ 3. Is this is a rural (country) or urban (city) area?
- \_\_\_ 4. In this story, who is the main character (protagonist)?
- \_\_\_ 5. Who is the opposing character (antagonist)?
- \_\_\_ 6. Who is the new girl that becomes Addie's friend?
- \_\_\_ 7. Early on we learn "Rose was somewhere looking for trouble." This hint that trouble is about to happen is an example of \_\_\_.
- \_\_\_ 8. What is the *conflict* between Addie and someone on the outside (external conflict)?
- \_\_\_ 9. What is the *conflict* that is going on inside of Addie (internal conflict)?
- \_\_\_ 10. Rose uses a \_\_\_ against Addie. This is a disrespectful word or phrase based on someone's skin color or culture.
- \_\_\_ 11. What are two *symbols* of Addie's Indian identity?
- \_\_\_ 12. What is the *climax* in this story - What did Addie do when she was most upset?
- \_\_\_ 13. *Who* helps Addie deal with the pain she is feeling inside - leading to the *resolution* of the story?
- \_\_\_ 14. What does her mother advise her to do?
- \_\_\_ 15. After this, what action shows Addie is changed - stronger - showing pride in herself and kindness to others?
- \_\_\_ 16. The *theme* of this story is that we should be \_\_\_ of our heritage and who we are.
- \_\_\_ 17. Another *theme* of the story is that we should be strong: ignore hateful behavior and start a new cycle of \_\_\_.
- A. her mother
- B. racial slur
- C. Rose - a mean girl (a bully)
- D. 1939
- E. Mama
- F. foreshadowing
- G. trouble between Addie and Rose
- H. Margaret
- I. whether she should feel proud or ashamed of being Osage
- J. On the Osage Nation Reservation
- K. proud
- L. frybread and braids
- M. she cut off her braids
- N. she doesn't hide from Rose and is nice to Margaret - makes a new friend
- O. rural (country)
- P. accept her Osage identity and rise above hateful words from others who make fun of her for being an Indian
- Q. Addie - a young Osage girl
- R. kindness
- S. urban (city)